



SHORT STORIES

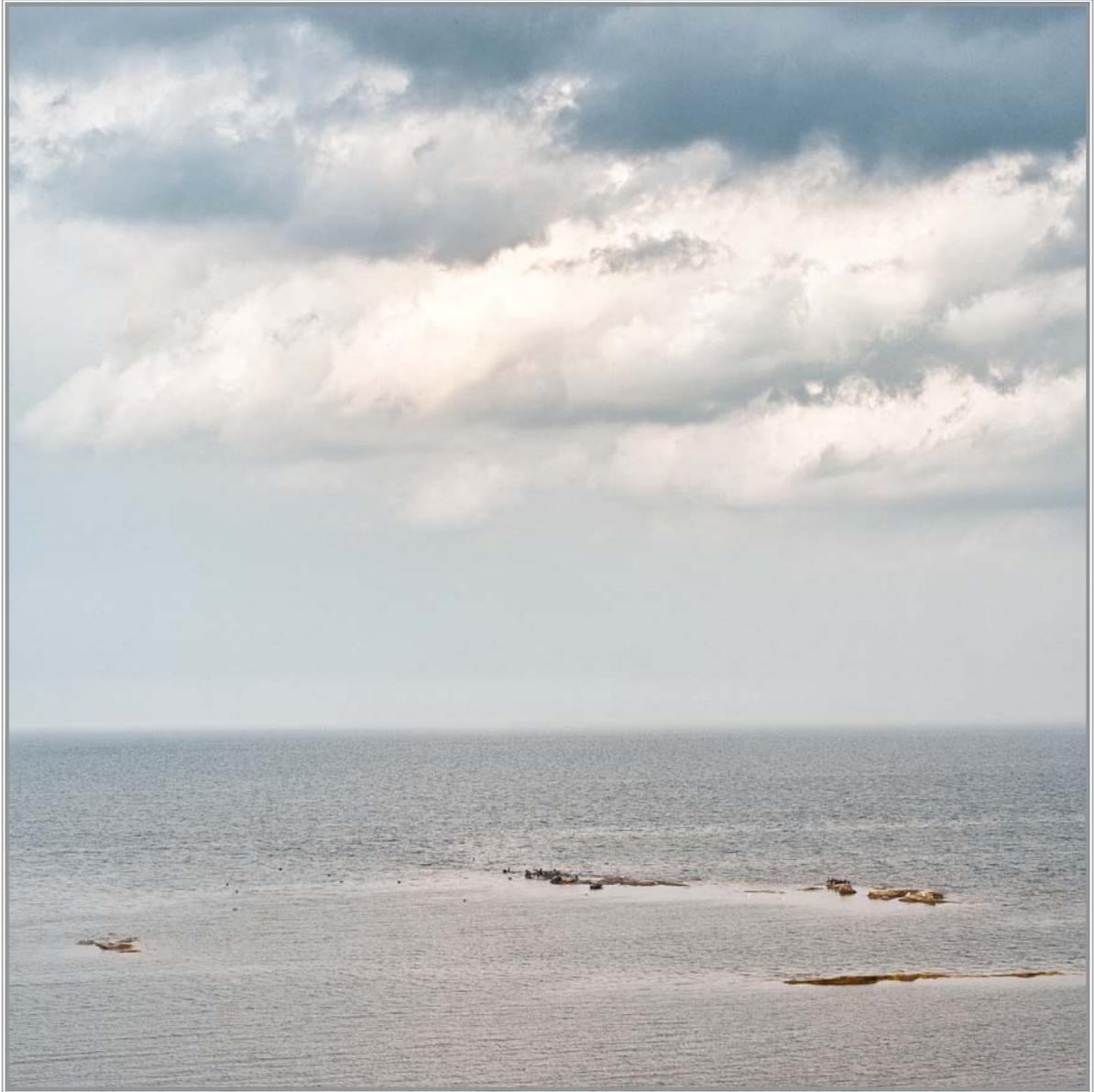
*A Monograph Series by
George Klass*



Landscapes

George Klass





Looking north from my home

Landscapes have always inspired me and allowed my spirit to soar. I am not sure if this is a natural trait of man or if it is simply my own sense of requiring freedom. Having lived in cities and found that whilst they certainly can be much fun and offer a great deal to stimulate the mind, my preference is to live rural and visit the city as required. There was a song written by Malvina Reynolds in 1962, which became a hit by Peter Seeger in 1963 titled “Little Boxes”. At that time I was living in a little box, one room in a workers hostel, and so this really meant something to me and at the same time inspired me to move. Whilst I may still be living in a “little box” in the country, at least I do have space around me to stretch when I go outside.

Fortunately I have been able to visit some of the nicer museums and art collections in Europe and have spent much time looking at the wonderful paintings of landscapes made a few hundred years ago. My favorite artists are Turner, Bruegel, Constable and Monet. When I look at these old paintings the world seems so very



Old Barnes, Truro

devoid of people. Cities are surrounded by vast forests and houses that seem to stand alone in the middle of a very natural landscape without roads or any other signs of habitation. Checking the population data I note that when Bruegel was painting the world there were only a total of 500 million people living in it. Turner and Constable lived at a time when the population was around 790 million and by the time Monet captured our world there were still only over 1 billion. Today in 2012, 86 years after Monet died there are over 7 billion of us and still counting. I wonder what kind of a world these artists would paint if they were alive today?

Well, here in beautiful Nova Scotia we have a total population of around 1 million and our towns and houses are still surrounded by forests and trees and we do have a quality of life and space to be envied by many.



Nutby House



Grand Manan Island



Haying in Malagash



Blue Sea Beach

*sometimes I'd walk,
walk far from home,
the things I've seen,
and I alone.*



Wallace



Malagash

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This edition is numbered of which this is

This monograph is also available as a hand made 10 page artist Chap Book.

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Not made in China, hand made in Malagash, Nova Scotia!



to have fun, laugh a lot, and capture images that enrich the lives of others